

Antique Bottle Club of San Diego



SAN DIEGO ANTIQUE BOTTLE AND COLLECTIBLES CLUB

One of The World's Oldest Active Bottle & Collectibles Club
Established 1965

THE BOTTLENECK

February 2025

Volume 60 Issue 2

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16th Charter Member
FOHBC



Prez Sez

by

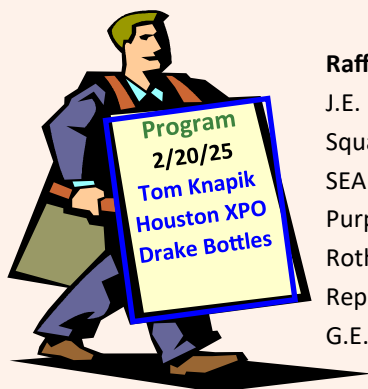
Jim Walker

2025
Our
60th
Year

HELLO FELLOW BOTTLENECKERS, I hope this newsletter finds everyone in good health and in a positive frame of mind. Our January meeting gave you a sample of all the raffle bottles for the year and we have enough to allow 5/6 items each meeting. Toward the back end of our newsletter you'll see that we have programs already scheduled for each meeting. I want to thank Tom Knapik & Jon Lawson, your program coordinators, for setting these up. I'm sure we'll all find them educational and entertaining! We'll discuss our 7 June 2025, ANNUAL BOTTLE SHOW in more detail at this meeting.

I'll be looking for your input for the show. If you're willing to put together a display, then let us know as soon as possible. The Al Bahr will be hosting us with pretty much the same layout as last year. It appears the AMERICAN BOTTLE AUCTIONS BUSINESS in Sacramento has a new Website and Newsletter. We should wish them luck with the changes and I'm sure their auctions will continue to be as professional as ever! Please take a look at the info on Mike Bryant's scheduled memorial service, (page 5), he will be missed. We had a good crowd at the last meeting and I hope to see good attendance continue!

HALF A BUCK HALF A POUND NO SUBSTITUTE IS EVER FOUND FOR "BURMA SHAVE"



Raffel Items at the February meeting!

J.E. Ryder, TEIGNMOUTH
Square COBALT Medicine
SEA GLASS, Pint Milk Bottle full
Purpled Qt. Beer, tooled top
Roth & CO, S.F.—Lawton RYE
Repro Historical Flask, Franklin TWD
G.E. Electric Clock, 1937



www.sdbottleclub.org



2016 & 2013 FOHBC First Place Newsletter Award

Bottle Club Meeting minutes 1/16/25 minutes

President Jim Walker called the meeting to order and led us in the pledge at 6:06PM. There were no guests. Jim asked for a moment of silence in honor of Mike Bryant's passing. Jim also asked folks to share their memories of Mike as he went around the room for Show N Tell later.

Changes to the Board of Directors for 2025 include: Matt Hampton taking over as Treasurer. Paul Dragos has taken over as Editor. Doug Porter will be Membership Chair. Doug passed around the current roster for members to make any edits to. The Programs Committee will be Tom Knapik, Jon Lawson, and Jim Livingstone. Programs for about six months have been planned. Share your ideas for speakers with the committee. Tom asked if the Club could pay a stipend for speakers who come from out of town, or for locals who produce a CD, etc. Jim asked Tom to write up a proposal for this request.

Meeting refreshment bringers need to be filled in for the year. This consists of bringing snacks and water for approximately 35 people. You can keep the money donated to the kitty or turn in your receipts for reimbursement for doing this. The Judd's offered to bring them to the April meeting, and Nancy Fowler and Lynn Stafford for our October meeting. March and June are still available.

The Club spent close to \$500 for 2025 raffle bottles last year – mostly from the Auburn Bottle Show. All these bottles (approx. 100) are on the table tonight for the raffle. Jon Lawson knows a guy who we can get some Good bottles from and he motioned that the Club spend an additional \$300 for 1 to 3 high quality bottles to have at our June Show. Sam Judd seconded the motion, all voted in favor. Jon will contact the guy.

Matt Lawson asked what the Club's annual budget is. Dixie stated that an increase was in the room rent in 2023, but we are saving more with the current meeting location since 2024. Since only a few newsletters are being mailed out now, we have cut back on printing and postage costs. We didn't make a profit off the Show before COVID, but the 2024 Show made us a \$900 profit. We spend \$500 a year on our website. Paul thinks we need a website and made a motion to keep the website and the service of Jeff Gardner as webmaster and Facebook handler. Sam Judd seconded the motion, all voted in favor.

Sam Judd asked if there was a link on the FOHBC site for our Club website. Dixie said Ferdinand will help our Club. Jim thanked Paul Dragos for all his antique clock donations to the Club raffles last year.

PROGRAM

Vanessa Monteith sold raffle tickets and Joni Cooley the 50/50 tickets while we refreshed ourselves on bagels, veggies, and fruit brought by Paul Dragos and listened to folks share their Show N Tell items.

Tom Knapik shared his Saxlehner's Bitterquelle bottle, the first bottle he ever bought as a kid (he paid \$3). Recently, he found an identical looking bottle but it has "RAKOCZY" on it instead of SAXLEHNER^S. He also shared a slush mold toy plane, a 1935 Swallow Tail. Jim Livingstone brought eight pretty colored, embossed bottles: 3 whiskeys, 3 beers, a large blue extract, and a green druggist bottle from Baker, OR. The latter bottle prompted Matt Patterson to announce that he is looking to buy a Hobbleskirt Coke bottle from Baker, OR. Jim shared that his dad Don recently died, at age 95.5. Don enjoyed coming to our Club meetings for several years. Dave Vilett shared a San Diego Coke bottle he found in a sand dune. Doug Porter likes to research on dairy info on the milk bottles he collects. He showed a 1/3 qt. Silvergate Dairy bottle he just got; a dairy that ran from 1927-1935. And a Loma Ranch Dairy bottle, from Fallbrook (1925-1945). He also brought a ¼ pt W. C. Reynolds, from La Jolla, with a foil cap. He was excited to have just a body shard of a Quincy Dairy (1922-1926) bottle. He also shared Conolly, Linehart, Solano Beach (not "Solana"), and Hillman's dairy bottles. Dixie Bryant commented that it makes her happy that Mike's collectibles are all throughout her house. Mike helped catalog Rurik Kallis's bottle collection that SOHO purchased before Rurik moved to northern CA. Mike enjoyed entering contests, like the California Antique Bottles (CAB) Facebook page one on Monday evenings; which he won many times. She shared a 1966-1967 "Founder of Club" brass plaque with gavel. She brought copies of *Bottles & Extras* magazines for anyone to take.

RAFFLE—Nancy Fowler won the 50/50 (half the \$52 taken in). The raffle brought in \$148. Dixie Bryant donated a CAB T-shirt and two can cozies from contests Mike had won on this Facebook page. Pat Walker was the lucky first winner, choosing the white bitters bottle from this year's total raffle bottles - which she graciously gave to Paul, who had spent a bundle on tickets to win that bottle. The next raffle winners would choose from six bottles Jim Walker selected. Matt Hampton's ticket was the next drawn, followed by Joni Cooley, Tami Harman, Pat Walker, Tom Knapik, and Jim Livingstone. Paul's ticket was the last drawn and he got the T-shirt & cozies.



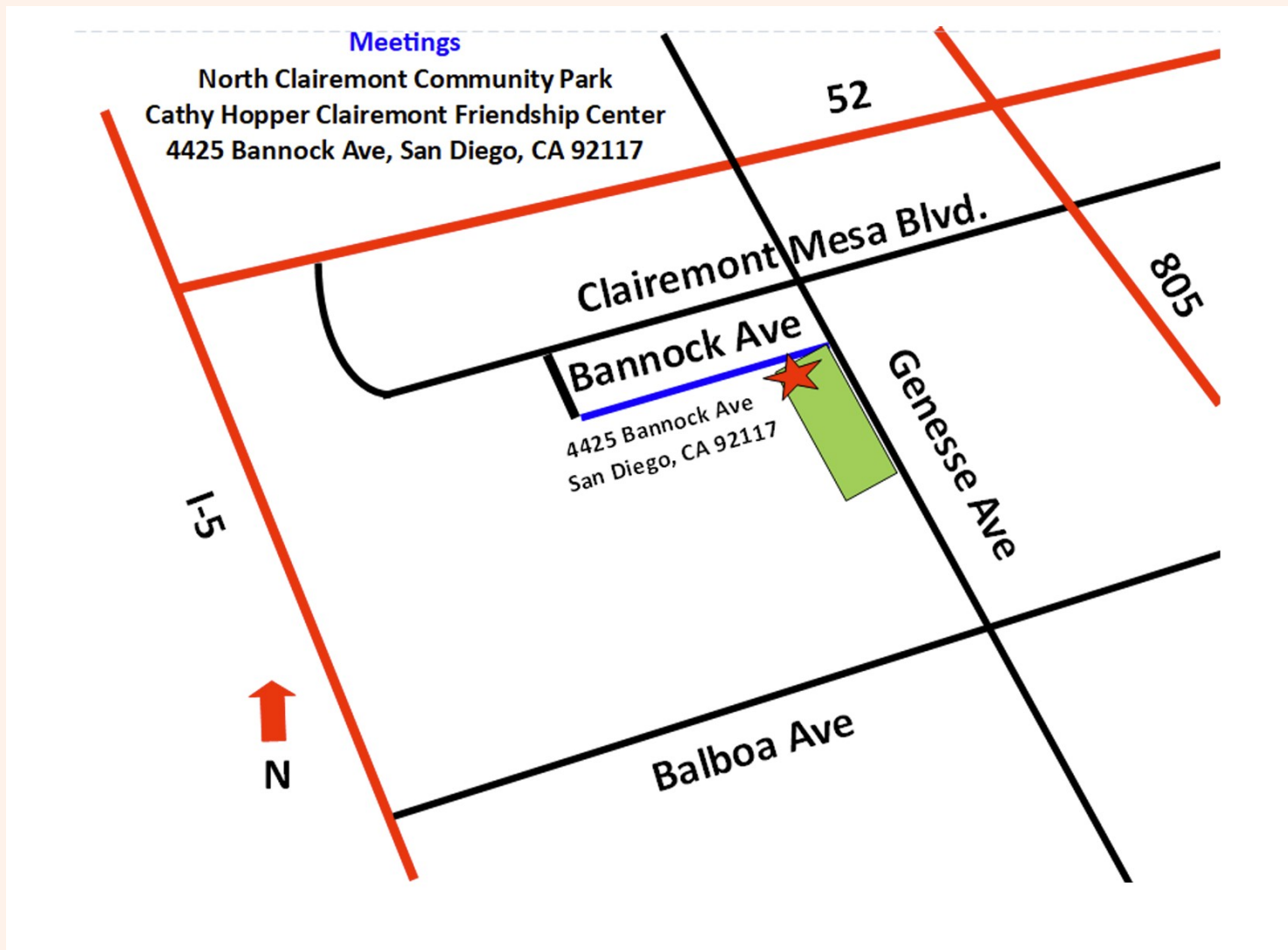
2025 ANNUAL DUES ARE DUE!!!

Please pay your \$20 membership fee at the meeting by speaking with the treasurer, or mail to:

SDABCC
7770 Regents Road, STE 113-326
San Diego CA 92122

If you have any changes to your status or address please fill out the attached membership form and present it to a club officer.

Thank you for continuing to support your club and our Hobby! (Answer C)





Editor's Corner

One of my favorite collectables: Since I worked for Sony (as an engineer) in the broadcast division for almost 15 years, I was always interested in television. It was my major in college, (this is a while ago keep in mind) and my dream was to run the ABC broadcast truck outside the game on Monday Night Football. Well,



never quite got to that point, but I did enjoy many years working in the industry. Probably, that is why this is one of my favorite antiques, a 1949 Automatic Radio Television. Right after the war, several companies tried to get in to the Television business, most did not make it. Automatic Radio made radios from around 1925 up until the late 50s, but only produced televisions from 1947 to 1955. Like the rest of these companies, they discovered it was a lot more difficult to receive transmitted video over the airwaves than just audio. This model sported a whopping 7" (seven inch) screen, pretty normal for that timeframe. Their line proved not to be popular, and

they faded out after a few years. I purchased this one early last year and absolutely love it. Why? I don't know if I can give a logical reason, but I imagine a family, in 1949, sitting around all watching the Milton Berle show on that tiny screen. America was graduating from Radio to Television, and this is one example of how it did. One of my favorite collectables. PS Notice the price!!!



Celebration of Life for Mike Bryant

A ceremony for our beloved member and friend, Mike Bryant, will be held February 22nd at the Southwestern Yacht Club at 12:00. All are welcome. Please join us in paying respect to a dear person that gave so much to our club.



SOUTHWESTERN YACHT CLUB
2702 QUALTROUGH STREET
SAN DIEGO, CA 92106

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Pictures from the January Meeting!



Tom Dunning was beside himself with joy at the fact we were having bagels!!

A lovely donation from Dixie Bryant to the club, found with Mike Bryant's effects.



Great Food!



Amazing Bottles for the Raffle



The Excitement was just too much for this young member





Doug Porter doing a show and tell on Milk Bottles (what else?)



The first bottle picked in the raffle, which was very graciously donated by Pat Walker to the Newsletter Editor (me). Thank you again



Dave Vilett ponders the meaning of life while enjoying a bagel and some nice bottles.



Programs

And Refreshments

Feb 20 Tom Knapik Houston XPO & Drake Bottles

Mar 20 Chris Pro San Diego expedition

April 17 Doug Porter SD Milks

May 15 2025 Jim Livingston CA Beer

June 7th Annual Club Show (Details to follow)

June 26th (NOTE SPECIAL DATE)

Paul Dragos Monitor Top Collectables

July & August - No Meeting

September 18 Open

October 16 John Lawson SD Pumpkin Seeds

Thursday Meetings to begin around 5:30 PM

Monteith's

Lynn & Nancy

Judds

Westfall's

Walkers

Open

Open

IDENTIFY THE BOTTLE

- A. 1890 Water Flask
- B. 1865 Mineral Water
- C. 1830 Wine Or Olive Oil
- D. 1880 Perfume



Answer will appear somewhere in this newsletter

DID YOU KNOW?



NEWS

The world's oldest message in a bottle survived 132 years. Now it's been found.

Theresa Vargas, The Washington Post

Published 8:35 a.m. ET March 7, 2018



Oldest message in a bottle discovered in Australia. (Kymlllman.com) *Florida Times-Union*

Before there were computers and GPS beacons to track the ocean's whims, there were slips of paper and bottles.

Or more specifically, slips of paper in bottles.

The world's oldest message in a bottle was recently discovered in on a beach in Western Australia 132 years after it was tossed into the Indian Ocean as part of an experiment on ocean drift patterns, according to experts who call it "an exceedingly rare find."

A report released by the Western Australia Museum details how the bottle was found and what its well-preserved message reveals about science and history.

Message in a Bottle

After some research and excitement, the family not knowing if what they found was "historically significant or a very inventive hoax," brought their discovery to the museum. Experts there took detailed measurements of everything from the opening of the bottle to the twine wrapped around the yellowed paper inside of it. There was no cork and researchers believe it may have dried out, shrunk and became dislodged at some point. Because the paper was so well preserved, they also believe the bottle probably washed onto shore within a year of being thrown and lay buried for more than a century in damp sand.

On the paper were two significant details: the date June 12, 1886 and the name of a ship, "Paula."

More digging, along with help from authorities in the Netherlands and Germany, revealed that the bottle was part of a long-term German Naval Observatory program studying global ocean currents. An entry in the Paula's Meteorological Journal written by the captain detailed the bottle being tossed overboard on the same date listed on the paper. The handwriting also matched his, down the extra curl in his Cs.

The museum's report lauds the discovery's scientific significance.

"Ocean current and drift patterns are still not completely understood," it reads. "The need to understand long-term climate change patterns has also seen historic data, such as that recorded in Paula's meteorological journal and other 19th century ships' logbooks, added as datasets into global climate models."

The report links the bottle to German scientist George von Neumayer who implemented a drift bottle experiment from 1864 to 1933 that involved thousands of bottles being thrown overboard with pre-printed message slips inside. Ship captains were expected to write in details on one side of the paper and those who found the bottles were asked to fill out the back and return the notes to either to the German Naval Observatory in Hamburg or the nearest German Consulate.

Only 662 message slips were returned.

Before the latest discovery, the last one was found in January 1934.





BLAST FROM THE PAST

Esther Baller April 1993

The **BOTTLENECK®**

Charter Member



NATIONAL NEWSLETTER CONTEST

- Third Place - 1988
- Second Place - 1989
- Fourth Place 1990

1st place 1991

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April 1993



33°N/117°W

San Diego Antique Bottles & Collectibles Club

"The World's Oldest Active Bottles & Collectibles Club"
ESTABLISHED 1965

CLUB ADDRESS: P.O. Drawer 5137 • San Diego, California 92165

MEMBERSHIP
\$10.00 SINGLE
\$12.50 FAMILY

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Jon Lawson, Prog.
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Cennis Wolford, Treas.
(619) 469-2867

Marge Kellis, Sec.
(619) 460-8048

Tom Knapik, Editor
(619) 462-1805



SPRING STOPPERS

Furnished in any quantity at special net prices on

Stoppers only,

Stoppers inserted,

Rubbers only.



LIGHTNING STOPPERS.

Net prices on same, either loose or attached to bottles. Complete with black or red rubber buttons, metal heads; also porcelain heads, complete with red rubber buttons, loose or attached to bottles. Printed in one or two colors. Porcelain heads may also be furnished on order at small additional cost. Prices will also be made separately on the various parts as desired for repairs.



SPECIAL PORCELAIN STOPPERS.

of extra size and special design for large Containers, also furnished at net prices. See cut.

CROWN STOPPERS

May be secured from the manufacturers or their branch stores.



Next Meeting

The April 16 meeting will focus on bottle **TERMINOLOGY**. It will be presented by Jon Lawson who will discuss current words and terms used to describe bottles and some common misconceptions. So, bring your notes there may be a quiz!

PURPLE GLASS 1880-1914

by Esther Baller

Seems like when folks first started collecting bottles they looked only for the purple ones turned by the desert sun. Now bottles of other colors, big blob tops and more embossing are more sought after. But to me the purple ones are still so lovely. The broken pieces found in the sand under an old sagebrush are truly named "Desert Amethyst". One elderly lady came into the shop the other



day while reminiscing she told how they used to wrap their nice pressed glass dishes in old pieces of sheets or old worn aprons to keep them from turning "that lavender cast". These were the bowls and dishes used for holidays or, of course, when the preacher came to dinner.

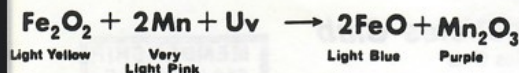
Decolorizers backfire

Manganese was added to glass as a decolorizer. Close control over the amount of manganese

added was required and it was difficult to obtain uniform results. Thus the different shades we see in our bottles and dishes, etc. Glassmakers were glad to abandon the use of manganese for better and more easily controlled decolorizers. Even later where stable color was of no importance, impure raw materials, which contained traces of manganese were occasionally used. This explains why a later piece of glass will sometimes take on some purple color. Various special methods have been developed for protection of glass against the effects of the sunlight when extreme color stability is required. Most modern glass will show faint amber or peach tints after a prolonged exposure to the sun. Small amounts of arsenic oxide are often added to the glass batches to assist in freezing the melt of bubbles. This substance accelerates and intensifies the manganese solarization. The exact shade of the solarization of color in the glass and the speed with which it can be produced depends somewhat on the basic glass composition and more strongly on the presence or absence of certain trace elements other than the one responsible for the color.

Purple Glass con't

The chemical reaction responsible for the change of color in manganese bearing glass involves oxidation of an almost colorless manganese oxide (MnO) to manganic oxide (Mn_2O_3) which is purple. The oxidation of manganese must be accompanied by the reduction of some other substance, such as an oxide of iron which is already present in glass. The reaction may be written as follows:



I have had people tell me of the disappointing experience of having glass which has turned purple, fade almost out in a heated area. The following information contained in a technical report will verify this.



"At high temperatures the substances to the left of the equation are the most stable and the reaction proceeds toward the left. Ultra-violet (U.V.) radiation from the sun or an arc lamp will supply enough energy to enable the reaction proceed to the right, producing a heavier purple tint to the glass. Heating the glass will again reverse the action causing the purple to fade. The cycle can be continued indefinitely.

Questions Posed

This brings to mind this thought: Did a German company use ultra-violet treatment in a certain manufacturing of an old glass to make it purple? That certain type of glass is a lost art and it was a purple all its own.

Another question arises, is purple glass more brittle? An elderly gentleman, a former glass maker from the east, states the strongest glass is glass containing the highest percentage of iron. Iron is the element giving it the green color, the darker the green, the higher the iron content. This would explain the reason, perhaps that the ordinary coke bottle stood shipment overseas in World War II better than most any container.

One of the old methods of testing champagne bottles was to drive a two inch nail, using the bottle as a hammer, without breaking more than two out of five...it was a good test. The opinion seemed to be that glass that takes on the "purple color" was called "short glass" or brittle glass. This may partially account for so many broken pieces of purple lying in the desert, while the dark green bottles are so often found whole.

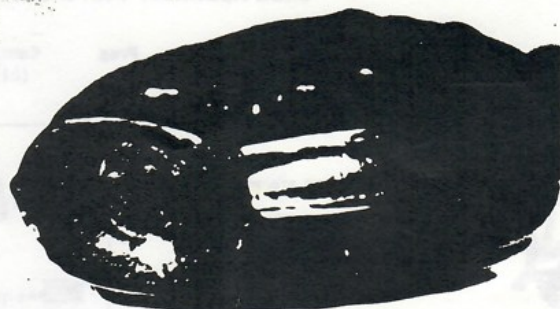
In spite of all the technical explanations a bottle turned purple still seems like a mystery and is

PONTIL

TERMINOLOGY

from J.C

Tibbitts 1966



Top: Mineral water bottle with "graphite" (iron) pontil. Bimalip.

Middle: Historical flask with "open" pontil. This is a good example of a hair-line raw glass break. Maybe the pontil rod had a concave end so only the outer ring made actual contact. ??? Bimalop.

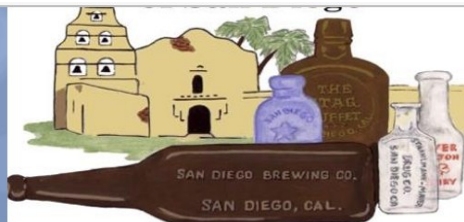
Bottom: Another Bimalop. Many "open" pontils show this "tube" type glass break. Were glass tubes used as punties or was the little gather of glass on the rod marved a little to force glass beyond end of rod before contact with bottle?

NOT SHOWN: Solid raw glass break thru entire area of pontil scar. Many old bottles and modern Mexican glass have this type of pontil. On these you can readily visualize a solid piece of glass connecting the puntie to the bottle.



ANNUAL MEMBERSHIP RENEWAL

"One of The World's Oldest Active
Bottles and Collectibles Club"



Member Information:
January is Annual Renewal Time
***Dues are \$20 per Household or
Single Member for the calendar
year or any part**

Name Tags are Available for \$10
Mail Check made to SDABCC to 7770 Regents
Rd, Suite 113-326 San Diego, CA 92122

- Meetings: Cathy Hopper Clairemont Friendship Center, 4425 Bannock AVE, San Diego CA 92117
- Time & Dates: 6:00-9:00 PM 3rd Thursday of Month except July, August, and December (Holiday Party)
- Purpose: To foster the preservation and study of antique bottles and all other collectibles through research, education and the sharing of knowledge.
- What: We are collectors representing San Diego County; we collect everything from antique bottles and jugs to historical artifacts, railroad items, paper advertising etc. Bottle hobbyists collect other items and are interested in all collections.

Each year this waiver form must be signed by each member to participate in club activities and to update the club directory. Please return it with your annual membership dues written to "SDABCC".

Effective Dates: January 1, (year) through December 31, (year)

I, the undersigned, hereby waive my rights to any claim against, and release from any liability, the SAN DIEGO ANTIQUE BOTTLE & COLLECTIBLES CLUB, its officers, directors, committee chairpersons, and other club members for personal injuries, death or property damage in connection with my participation in the San Diego Antique Bottle & Collectibles Club, including, but not limited to, all transportation, club meetings, special and social events, such as shows and parties, and defects to equipment provided or sold. I acknowledge that there are risks and dangers involved in my participation in the San Diego Antique Bottle & Collectibles Club and its events. However, I personally assume all of the risks, known and unknown to me, of participation, not otherwise covered by insurance.

A waiver is "The voluntary relinquishment of a right, privilege, claim or advantage". To release is "to set free from worry, pain, obligation, penalty, etc., or free from something that holds, binds, etc."

I have read, and do fully understand, the above statement. I am signing this document, granting this waiver and release, and participating in the San Diego Antique Bottle & Collectibles Club and its events voluntarily, with full knowledge and assumption of any risks involved, not otherwise covered by insurance.

Members 18 years of age and older:

Print Name

Signature

Date

Members under 18 years of age, this waiver and release must be signed by parent or legal guardian.

As parent or legal guardian of:

_____ I hereby execute this form on said person's behalf and further agree to indemnify the San Diego Antique Bottle & Collectibles Club, its officers, directors, and members for any damage it/they may suffer due to injuries incurred by participating in the club.

Print Parent/Guardian Name

Signature

Date

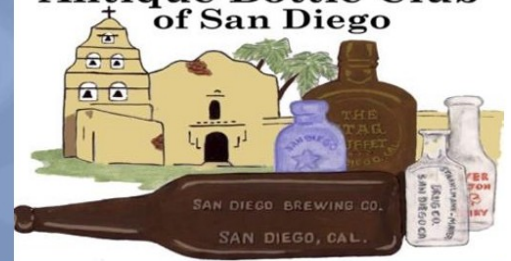




ANNUAL MEMBERSHIP RENEWAL

"One of The World's Oldest Active
Bottles and Collectibles Club"

Antique Bottle Club of San Diego



Date

Print Name above to Order Badge with magnet-add \$10 to dues

Primary Member Name Listing in Directory

Other Household Member Name

Directory Information

Home Phone

Primary Cell Phone

Primary Email Address

Address

City

State

ZIP Code

Collects

Other Household Member Cell Phone

Other Household Member Email Address

Other Household Member Collects

Club activity interests (meetings, shows, digs

social events, programs, research etc.)

Previous Officer in Club?

Interested in Volunteering?