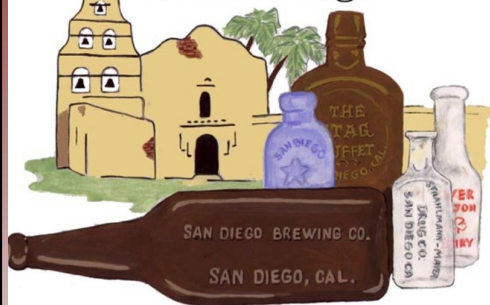


Antique Bottle Club of San Diego



SAN DIEGO ANTIQUE BOTTLE AND COLLECTIBLES CLUB

One of The World's Oldest Active Bottle & Collectibles Club
Established 1965

THE BOTTLENECK

April 2025

Volume 60

Issue 4

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Prez Sez
by
Jim Walker

**2025
Our
60th
Year**

Fellow "BOTTLENECKERS", Spring has sprung and April Fools day has come & gone. I hear we may have a prankster or two among us? Our guest speaker on the subject of San Diego Expo collectibles, along with San Diego History, was Chris Pro. His knowledge was impressive and I'm sure we all learned something! He had quite an array of interesting collectibles, many of which were one of a kind! We have good programs for all our meetings, for the rest of this year. If you couldn't make the meeting then you missed out learning more about our interesting hobby. Check the newsletter for upcoming programs. By the way, Paul Dragos is doing an outstanding job on our informative newsletters. Great color and full of info for our club members. He can always use more input from club members, so don't hold back on articles, photos, etc! Show reports from those you attend would be appreciated! We've been having some great items for show & tell, many of which are rare items from our local area. Don't forget to bring things that you want to share with fellow club members. Speaking of bottle shows, ours is coming along nicely. About half of the tables have been locked in already but don't hesitate about sending in your checks and applications! If you liked your tables last year, be sure to note that on the application. We'll have a bunch of free bottles for those coming thru our doors, as we did last year. Quality raffle bottles again for those buying tickets. Make sure your name & contact number are written clearly on the back of those tickets, before depositing in the jars! All sellers will get one ticket in their seller packets for a chance to win one free table for next year's show! Name badges will also be in those packets, to be worn throughout the show. The 8 foot tables are in good shape but still bring your own table covers, if you feel a need to fancy them up? Feel free to call/email me if you have questions. I'm working on getting some food service for our event? More on this subject later. For any club members who don't want to sell, there will be a need for some volunteers for other things. I'll be looking for specific jobs at the next 2 meetings

I want to thank the Westfalls for providing our last meeting's crowd with Pizza and go withs. Providing refreshment at our meetings is a must and compensation is provided for the food providers!

I USE IT TOO, THE BALD MAN SAID, IT KEEPS MY FACE JUST LIKE MY HEAD--Burma Shave!



Raffel Items at the March meeting!

-McConnon & Co., Winona Minn.
Cobalt lion figured cologne
Aqua A.B.C. Beer pt.
Amber Paines Celery Compound, label
Teal Peppersauce pat., Feb. 1874
Whittled Clear Booze Decanter



16th Charter Member
FOHBC

www.sdbottleclub.org



San Diego Antique Bottle
Collectibles club

2016 & 2013 FOHBC First Place News-

Bottle Club Meeting minutes 3/20/25 minutes

President Jim Walker called the meeting to order and led us in the pledge at 6:02PM. Dave and Amy Plotkin from Poway were guests, who joined!



COMMITTEE REPORTS

Treasurer MATT HAMPTON shared the Club finances since last month's meeting. **Membership Chair** DOUG PORTER shared that eight more members have renewed their dues since Feb. **Sunshine Chair** PAT WALKER talked with Frank Console, he's at a care facility. Jon Lawson shared that Frank just moved to a facility in El Cajon. Tami Harmon thanked Pat for sending a card to Robert after he was injured in a fall. Larry Westfall shared that son Kevin had to have his appendix removed. Tim Schweighart informed us that former Club member Bill Gore was also in a care facility now.

OLD BUSINESS

Our Bottle Show is set for Sat. June 7th at the Al Bahr Shrine Center in Kearny Mesa. There's a chance that food can be prepared outside the building. Jim brought fliers for the Show so take some to pass out to friends and various locations to spread the word about the show. Jim will be sending an email to those who sign up to have a sales table. Paul Dragos asked if we want to do again what was done last year – when he brought 20 “cheap” bottles to have for an hourly door prize? Members can donate their “spare” bottles for this.

NEW BUSINESS

Paul Dragos collects G.E. monitor top clocks and he recently sent a letter to G.E. about the clocks. He was then surprised to get a phone call from the CEO of G.E., Kevin Nolan, who told Paul he had never heard of these clocks! Well, Paul gave Kevin an honorary membership to the Bottle Club and sent him a clock!

REFRESHMENT BREAK/ RAFFLES

We all enjoyed the pizza, shrimp, veggies, fruit, and brownies brought by the Westfall's. Joni Cooley sold raffle tickets and Vanessa Monteith the 50/50 tickets while we ate. Paul Dragos donated a vintage Red Wing Pottery Chef Pierre cookie jar to the six bottles for the raffle prizes. New member Amy Plotkin won the 50/50 (half of the \$88). The raffle brought in \$65 and Terry Monteith's ticket was drawn first. The next raffle winners were Jim Livingston, Larry Westfall, Larry again, Jim again, Jim a third time, and Joni Cooley.

PROGRAM

The program was by Chris Pro – a native San Diegan who joined the Club in 1983. He worked at the Whaley House in Old Town and also the Marston House. He now is the Caretaker of the Stein Farm in National City. Chris has been collecting things since his early teen years, trying to preserve early items of history. He shared a sample of his collection of porcelain signs, ephemera (old pamphlets, receipts, etc.), bottles, land sales promotions, photos, newspaper ads, 1915 Expo items, plumbing drains, trade cards, you name it!

The meeting adjourned at 8:14PM after a brief Show N Tell.



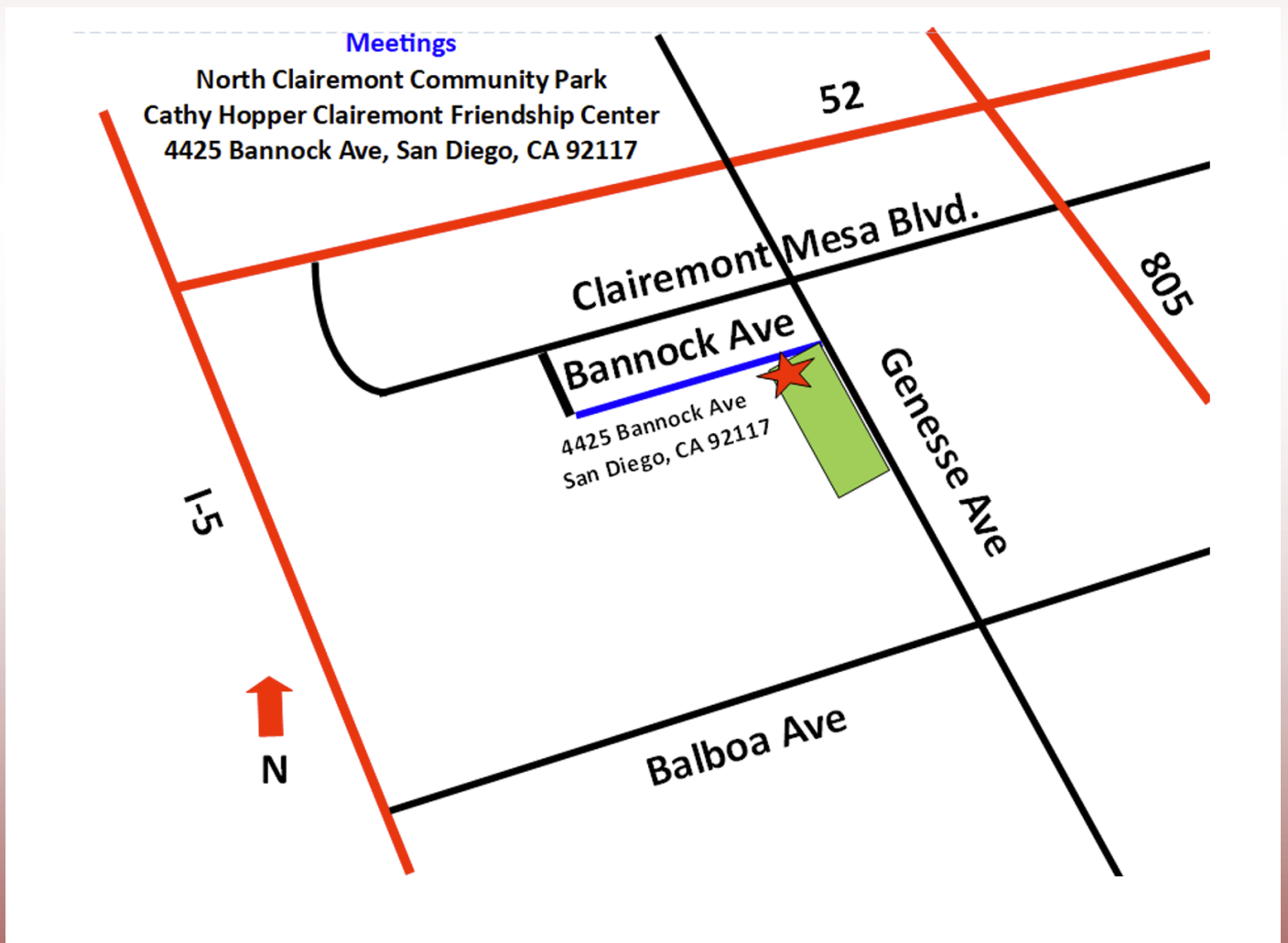
2025 ANNUAL DUES ARE DUE!!!

Please pay your \$20 membership fee at the meeting by speaking with the treasurer, or mail to:

SDABCC
7770 Regents Road, STE 113-326
San Diego CA 92122

If you have any changes to your status or address please fill out the attached membership form and present it to a club officer.

Thank you for continuing to support your club and our Hobby!





Editor's Corner

Clocks

As many of you are aware, I collect and restore antique clocks, only a specific company. Telechron was formed a man named Henery Warren in 1902. His patent and invention really opened the way for clocks to be powered (and keep time) by this new fangled invention called: Electricity. Early on, it was very difficult to regulate time from AC power, so the first electric clocks were all powered by battery. Needless to say, this was at the least, inconvenient. His solution was a simple but very effective invention called a "Rotor." I can explain how this



by



works to anyone that is interested but suffice it to say it was revolutionary and lead to an explosion of AC clocks. So.... Why do I collect them? It is really hard to say honestly, but I find them fascinating. Here are just a couple of my favorites, a General Electric "Monitor Top" Advertising clock and a model known as the "Waldorf." This was produced solely for the Waldorf Historia Hotel in New York, and adorned the suites and rooms for the (wealthy)

guests. I have been collecting for over 20 years and the excitement, the passion never seems to wane. The bottom line: You can probably expect a lot more Clock Raffles!



Pictures from the March Meeting!



Great Food!



Great Bottles!



Excellent Presentation on San Diego 1915 Expo by Chris Pro

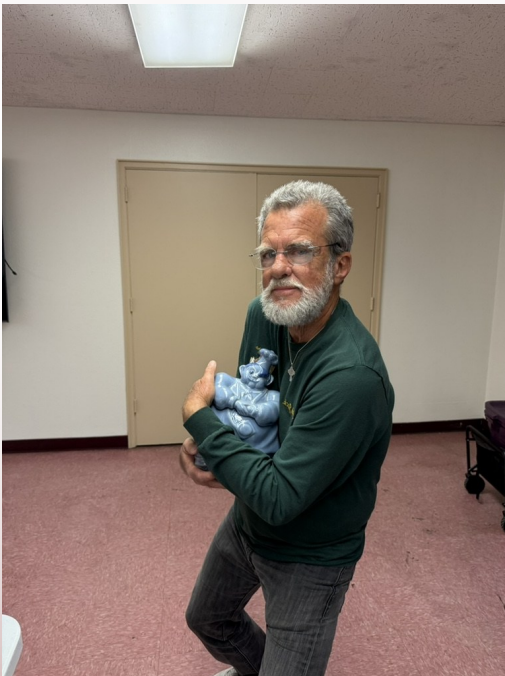




Raffle Winners



Welcome New Members!!!



Programs



And Refreshments



April 17 Doug Porter SD Milks

Judds

May 15 2025 Jim Livingston CA Beer

Westfall's

June 7th Annual Club Show (Details to follow)

June 26th (NOTE SPECIAL DATE)

Paul Dragos Monitor Top Collectables

Walkers

July & August - No Meeting

September 18 Open

Open

October 16 John Lawson SD Pumpkin Seeds

Open

Thursday Meetings to begin around 5:30 PM

Identify the Bottle

A. 1920s Dr. J.B Davis

B. 1910s Dr. M. Hosworth

C. 1900s Dr. I.C Willworth

D. 1920s Dr. A.B. Williams

Answer will appear somewhere in this newsletter



DID YOU KNOW?



An Antique Find With A Phenomenal Story

Special thanks to Vintage.CO. UK

Ahoy there shipmates! It's been a while!

I have a special 'Blog Post Monday' for you this week. It is in fact a guest blog post written by some very good antique dealer friends of mine, Matt and Val.

They told me recently of a find they had and the story which unfolded around it. After picking my jaw up off the floor we all agreed that the story should be heard by more people, so I've given them the 'Blog Post Monday' stage to tell it.

So, as always, get that kettle on, sit back and enjoy this story of an antique find, an intriguing signature and the phenomenal story of one man's mission to fight back against slavery.

Matt & Val:

"One of the joys of being an antique collector is discovering the story behind an object.

Sometimes, the story is fairly straightforward, as you are a collector of that type of item. Some items have inscriptions which tell you a lot or little of their history, maybe a book or a medal for example.

We have all been in situations where we like an item but are not exactly sure why, it just speaks to us and we just have to own it. Sometimes in this situation, an item can in the first instance, withhold its story and only by researching it, can we reveal the history it is waiting to share with us.

A year or so ago, I came across two little original drawings of two male musicians from the mid to late 1700s. Still in their beautiful old and original frames, the musicians are caricatures and an inscription reads “drawn from the life”. What followed the inscription, was a series of symbols, resting on five horizontal lines. On the rear of the pictures, a handwritten note told me that the drawings were by G sharp

Further research by Stephen Wells of Source Vintage Antiques, confirmed that the symbols resting on the horizontal lines were in fact the musical note G sharp.



A few hours of research on the internet introduced me to a gentleman called Granville Sharp. Interestingly, Granville signed letters to his friends using the musical note G Sharp. He had to be the artist who produced these drawings. The images have a great resemblance to both Granville and the Sharp family.



Granville came from a large family of eight and his Paternal Grandfather had been the Archbishop of York. His father was the Archdeacon of Durham Cathedral.



Image: The Sharp Family

It appears the family were very musical and Granville along with his two brothers and two sisters played in an orchestra on the Thames from a barge between 1775 and 1783. George the Third heard Granville sing and confirmed that his was the finest voice he had ever heard. The whole Sharp family were known to the King.

It was Jonathan's good fortune that he had gone to the physicians house for help and that Granville Sharp was there. Granville was appalled by what he had seen and heard and as a result of this, working to abolish slavery became his life's work.

When Granville later heard that Jonathan's master was attempting to sell him back into slavery in the Caribbean, Granville took a successful case to the Lord Mayor and Jonathan was freed. Over the next few years, Sharp devoted his professional life to creating a Legal Ruling on the question of whether a slave could be compelled to leave Britain.

He was heavily involved in securing the famous 1777 Ruling by the Lord Chief Justice which established that slave owners could not force slaves to return to the Colonies once they were in Britain. This Ruling was regarded by many, as the first move towards the abolition of slavery in Britain .

As well as his campaign for the abolishment of slavery, Sharp also campaigned for Parliamentary Reform for better wages for laborers.

In 1776, he resigned his Civil Service position in disagreement with the British Government's War

n 1787, Sharp and his friend Thomas Clarkson formed the Society For The Abolition of the Slave Trade. They later persuaded the MP William Wilberforce to become their spokesperson in Parliament.

The Slave Trade was finally abolished in 1897 but Sharp and Clarkson continued to work for the complete abolition of slavery.



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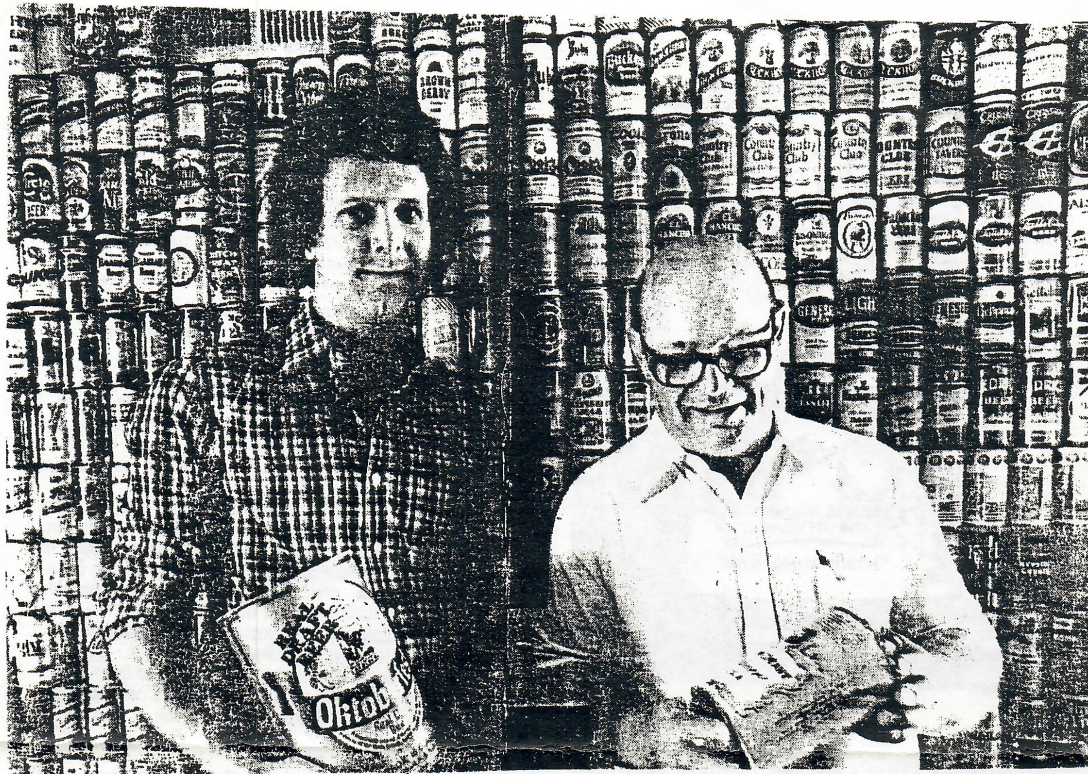
The Slave Trade was finally abolished in 1807 but Sharp and Clarkson continued to work for the complete abolition of slavery.



Sharp died in London on the 6th July 1813. Many of his letters and correspondence are preserved in the York Minster Archive.

His drawings survived and whilst their specific journey through time remains a mystery, their existence has revealed much about the part their artist played in that very dark period of British and much wider world history.





March 10, 1982 The San Diego Union/Roni Galgano

At top, Brian Phelps, left, and Bennie Valerio in Phelps' beer can room.

Beer Cans Send Him Up The Wall

By BETH MOHR
Staff Writer, San Diego Union

"They have wallpaper like that."

Bennie Valerio was commenting on a wall in Brian Phelps' La Mesa home — a wall covered from floor to ceiling with rows of beer cans. From the multitude of colors, it was easy to guess that no two cans were alike.

Valerio, 58, and Phelps, 25, are among the nation's approximately 50,000 beer can collectors. Phelps' display on one wall and part of another is comparatively conservative. Some collectors fill every inch of wall space with their collections and Valerio knows one who has rows of cans held in special racks on the ceiling.

"The only area in the room not covered with cans is the floor," Valerio said.

Valerio is so used to the question, "What's so interesting about old beer cans?" that he begins the answer almost before the question is finished:

"Anything is interesting if you learn something about it."

It only takes a few minutes with Valerio and Phelps to learn that a seemingly endless variety of can designs and labels have come and gone since the first beer can was introduced in 1935.

"The first cans were made by American Can Co. for Krueger Brewery of Newark, N.J., in 1935," Valerio said. "Krueger tested them in Richmond, Va., to see if they would be accepted by the public. They were so successful that within a few months cans became regular containers for Krueger and several other breweries."

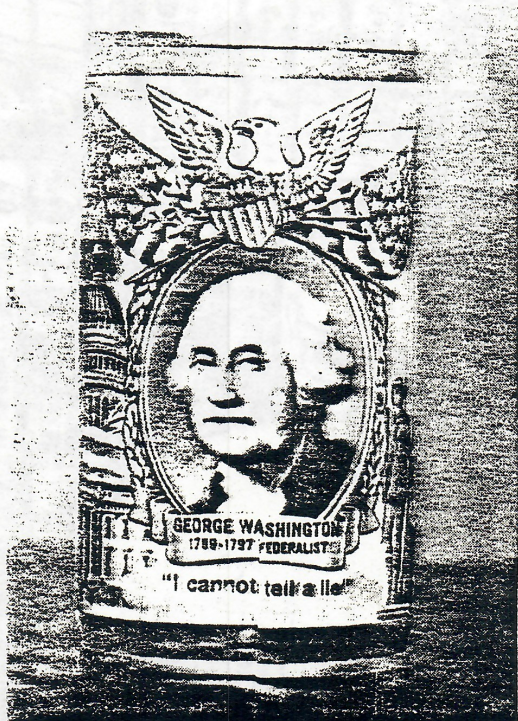
"Every collector has special collecting categories," Valerio said, including cans with beautiful scenes, sports figures or patriotic themes, or cans from defunct breweries, breweries starting with certain initials or foreign breweries. Still others look for the various ways cans were opened.

"There are collectors who even choose cans for the beer, specializing in bocks, pilsners, lagers, ales and so on. My favorite categories are 'price' cans and cans from California breweries," he added.

"Price" cans were used in the 1960s and have the price of the beer as a prominent part of the label.

"They didn't last too long," Valerio said. "Once they were shipped, the price couldn't be changed and dealers had trouble keeping up with rising costs. But 39 breweries did use them for the short time they were out."

Among the most sought after price cans are Golden Gate Beer, "6 for .79¢" and Glacier, "6 for .88¢" — both



from Maier, a brewery once active in Los Angeles.

Cans acquired for one collectible feature are bound to have others. Valerio's ABC Beer cans from San Diego's now defunct Aztec Brewery are important to his California breweries group for their cone tops.

The first cans had to be opened with punch openers and stores kept a supply on their counters to give away with each beer purchase, Valerio said. "One problem was that the cans were of a fairly heavy metal and women had trouble opening them," he added.

The cone tops, with about inch-high cones, were sealed with caps as easy to remove as bottle tops.

"But, they were awkward to pack for shipping and to stack on store shelves," Valerio said.

That led to a whole series of pull tops, from the pull-offs introduced in 1962 to the stay-tabs of today, and all of them are sought by collectors interested in the development of can tops. Consequently, collectors who acquire full beer cans, open them from the bottom to preserve the top. Cans are empty when they go into collections.

Collectors acquire cans a number of ways: by accident, by buying them from stores or by trading at local, regional and national meetings or conventions of the Beer Can Collectors of America, an association with chapters throughout the country. Valerio and Phelps are among the 50 members of the local Aztec Chapter.

Association news letters keep them informed on current activities and a full-color manual provides pictures, dates of issue and breweries issuing the various cans.

Phelps can match many of the cans in the manual with those on his wall, including samples of the "007 James Bond" series put out by National Brewing Co. of Phoenix, Ariz., from 1959 to 1962 and the "Playmate" designed for Sunshine Brewery of Reading, Pa., in 1968.

The James Bond series apparently ran its natural course with no problems, but Playmate, featuring one glamorous eye above and a pair of luscious parted lips below the message "Playmate Malt Liquor," was pulled off the shelves after Playboy magazine brought suit to protect the rights to its "Playmate of the Month" photo feature.

Phelps did not have to check the manual for information on his sports collection.

"These Iron City Beer cans, from Pittsburgh Brewing Co., have a lot of information right on them," he said and pointed to cans issued in 1975 and 1976 when the Pittsburgh Steelers football team played in the Super Bowl. On the cans were "Congratulations Super Steelers" and group photographs of the teams.

"When the Pittsburgh Pirates played in the World Series, they put out these cans with scores of the games," Phelps said. Other sports featured in his collection include tennis, bowling and golf.

Valerio drew attention to a part of Phelps' collection in patriotic colors.

"Almost every brewery in the country used the 1976 Bicentennial as a theme for labels," he said. "Here's Ortlieb's of Philadelphia with a series of historical scenes in and around Philadelphia. General Brewery of San Francisco's series of presidents' pictures and Schmidt's Brewery of Philadelphia and Cleveland with three cans, one of the signing of the Declaration of Independence, winter at Valley Forge and Betsy Ross with the flag."

Some of Phelps' favorite imported cans are from Sontory Brewery of Japan, with beautiful bird scenes; Faxe Fad, of Denmark, with a hospitable scene of beer being served across a bar; and Tucher Beer, of Germany, showing old streets of Nuremberg.

An eye-catching collection of Tennent Beer cans from Scotland features beautiful young women in abbreviated dress. Pointing to five arranged in the corner of a shelf, Phelps said:

"These didn't stay on store shelves here very long. They were banned in the United States as being too provocative."

Not all of the most sought-after cans are beautiful. Among the rarest are all-green "camouflage" cans from World War II.

"No canned beer was sold to civilians during the war," Valerio said. "All metal was needed for the war effort. The only beer canned was sent to servicemen overseas. The cans had to be completely covered with paint. Bare metal could reflect light and alert the enemy to the position of the men drinking from the cans."

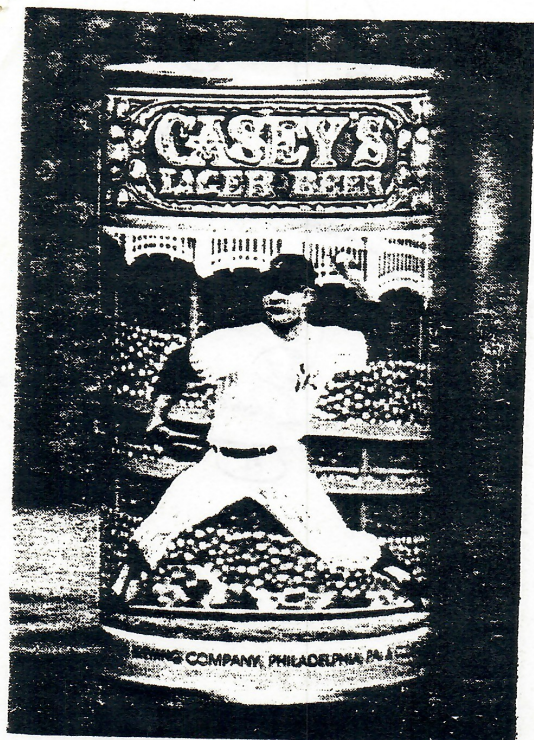
Depending upon the age, condition, number made, brewery or other aspects, collectible cans are priced from 50 cents up. The "price" cans collected by Valerio, for example, are valued at about \$30 each. He has examples of most of the 39 made.

"The Trier Ale can is one of the rarest," Valerio said. "Only one in existence and it was auctioned for \$6,000."

Billy Beer cans are among the cheapest.

"People think the Billy cans are valuable because Billy Carter (for whom they were named) was the brother of President Carter," Valerio said. "Quite a few breweries put out Billy Beer. There are a lot of the cans around and they are easy to get."

can't



Seasoned collectors trade cans far more often than they buy, Valerio explained, and exchanges are usually made at conventions or arranged by mail through Beer Can Collectors of America's monthly news report, Beer Cans Unlimited.

"Beginning collectors may have to buy for a while until their collections are built up," Valerio said. "Otherwise, we get most of our cans in trades."

Valerio's beer can collecting is the outgrowth of another hobby.

"I also collect antique bottles," he said. "Whenever I went out digging for old bottles, I would save any beer cans I found for a friend of mine. I gradually became fascinated with the cans and began collecting them, too."

Phelp's started collecting when he was in high school and a friend gave him a case of cans. His path crossed Valerio's before they officially met.

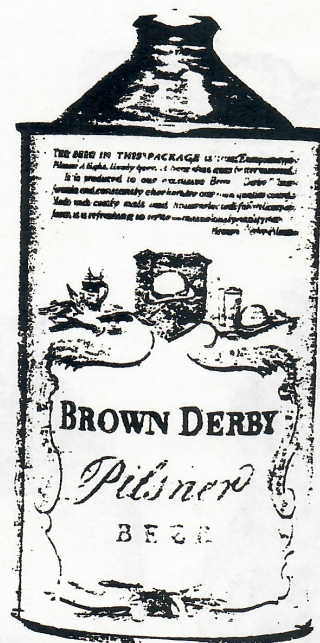
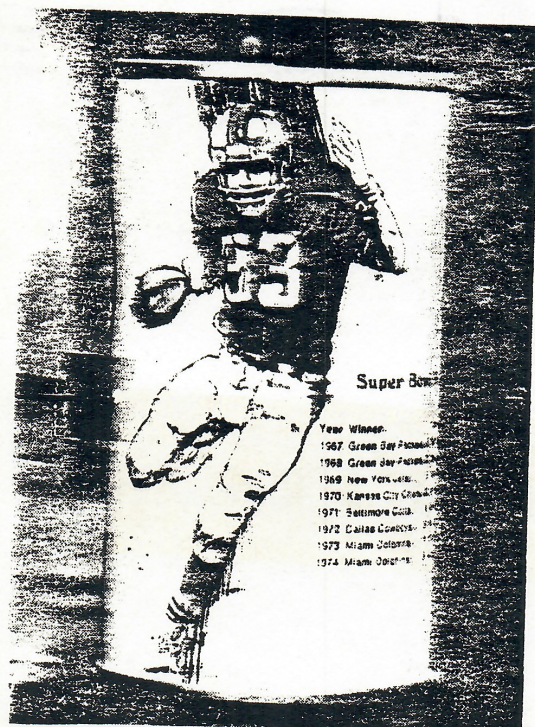
"When collectors hear of a brewery going out of business, they know the cans will become collector's items and look for the beer immediately," Phelps said.

"When the Walter Brewery of Pueblo, Colo., went out of business I saw one of its cans still on a (San Diego) store shelf. I was still too young to buy liquor so I rushed home and asked my dad to get the can for me. When he got to the store, it was gone."

"I had bought it," Valerio said.

Such buys have been fairly frequent of late.

"A lot of breweries have been going out of business, either folding or being bought up by bigger companies," Valerio said. "There were 130 in the country in 1975. Today, there are about 30."



- a Safeway supermarket beer since 1939.

Old San Diego Advertisements

ALTES BREWING COMPANY

DETROIT 14, MICHIGAN



SAN DIEGO 12, CALIFORNIA

Early San Diego Ads
By Mike Bryant

INTRODUCING

Altes Golden Lager

DOUBLE-AGED for finer flavor



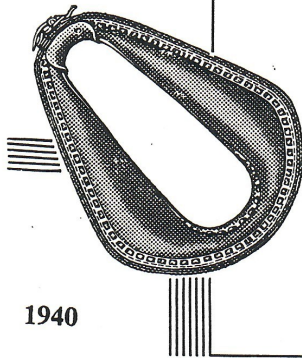
That's the way Southern Californians like their beer. And that's why they'll like GOLDEN LAGER. It's DOUBLE-AGED—Aged not once but twice—lagered longer to give it that creamy, mellow smoothness. Enjoy it. Taste it. You'll agree GOLDEN LAGER is beer at its mellow best. Truly THE GOLDEN BREW OF THE GOLDEN WEST.



ALTES BREWING COMPANY
SAN DIEGO, CALIFORNIA
& DETROIT, MICHIGAN



1951



1940

SURE . . . It's A Horse Collar

You can't tell! There may be somebody in the audience who wants to buy one! But, one thing certain, everyone wants to get the most value for his money, and Sears is just the place for that. From Refrigerators to Horse Collars, you'll always find splendid values at . . .

SEARS ROEBUCK and COMPANY

Sixth and "C" Street

Upcoming Shows and Events!

Please feel free to send me additions to this page with any information on upcoming gatherings, sales, shows for antique bottles and collectables. Answer A.

May 17, 2025

Description: An annual show featuring antique bottles, jars, and insulators, with dealers from across the country.

Location: Silver Dollar Fairgrounds, Chico, CA

Phone: 530-518-7369

Email: bidwellbottleclub@gmail.com

Website: justglass.com

June 7th, 2025 San Diego Antique Bottle and collectables club

Description: America's finest antique bottle and collectables club for show, sell, trade.

Location: Al Bahr Shriners club, San Diego CA

Phone: 858-337-8417

Email: JFWalker43@Gmail.com

Website : www.sdbottleclub.org

November 7–8, 2025 Bidwell Bottle Club Antique Bottle, Jar, and Insulator Show & Sale

Description: A premier antique bottle and collectables show attracting dealers and collectors nationwide.

Location: Gold Country Fairgrounds, Auburn, CA

Phone: 530-823-4211

Email: info@auburn.ca.gov

Website: auburn.ca.gov



After disposing of her husband, little did she know that he would be recycled and back for revenge.



Antique Bottle Club
of San Diego



Save The Date
San Diego 2025
Antiques, Collectibles & Bottles
Show & Sale
Saturday June 7, 2025

DISPLAYS

Al Bahr Shrine Temple
5440 Kearny Mesa Rd
San Diego, CA 92111

RAFFLES

Come For The Day, Spend The Weekend
Close To Hotels, Beaches, Sea World & The Zoo

Dealer Set-up
"Early Bird"

6:30 AM

7:00-9:00 AM \$15.00

Free General Admission 9:00AM – 3:00 PM

Kids under 12 free with adult

INFO: Jim Walker (858) 490-9019
Jfwalker43@gmail.com



San Diego Antique Bottle Club
www.sdbottleclub.org

FREE PARKING

AWARDS FOR DISPLAYS

Why You Should Sell in San Diego

- **Low table prices for 2025. \$60 for one table or \$115 for two**
- **Over 20 million potential buyers within 100 miles of show site**
- **Plenty of room for sellers with over 5000 sq ft of selling space and room for over 50 plus tables**
- **Plenty of free parking, and our members will help with unloading and loading of your vehicles**
- **Hey, it's San Diego! California's Number 1 tourist destination**
- **The world famous San Diego Zoo, Sea World & Legoland are only minutes away from the show site**
- **The weather is nice with the average June temperature of 71 degrees**
- **Over 70 miles of beaches and 90 plus golf courses for your pleasure**
- **Why not come for the day and stay for the weekend. Make it a mini-vacation**

And Most Importantly:

YOU WILL HELP PROMOTE THE HOBBY, & INSURE FUTURE SHOWS

SAN DIEGO ANTIQUES, COLLECTIBLES & BOTTLES, SHOW & SALE

Saturday June 7, 2025

Al Bahr Temple

5440 Kearny Mesa Rd.

San Diego, Ca. (619) 292-0092

APPLICATION/RESERVATION FORM

NAME: _____

ADDRESS: _____ CITY _____ STATE _____ ZIP _____

Phone: Day _____ Night _____ Email _____

Reserving ONE TABLE @\$60.00 _____ two tables @\$115.00 _____ Space permitting additional tables @\$55 _____

For your name BADGE(S), enter NAMES of all People Selling at your Table(s)-Print Please--**2 BADGES per contract!

1. _____ 2. _____

Electrical Outlets needed (yes/no) -----any other special needs _____

TYPE OF MERCHANDISE TO BE SOLD:

Total Amount Enclosed: \$ _____ Due by May 15, 2025

Checks Payable to: ******San Diego Antique Bottle & Collectibles Club (SDABCC)******

NOTE! Tables will be assigned in the order the applications are received, **BOTTOM FLOOR ONLY!**

Note: Sellers will be allowed in at 6:30 am to set up table racks/cloths, displays back-lighting, etc!

\$15 fee for Early bird shoppers, in at 7:00 am.

General Public in at 9:00 am. **With FREE ADMISSION!

All table sales must be paid for by 15 May, 2025. **No refunds after 1 June 2025!**

Sellers are responsible for any taxes due!

I understand the club & it's officers or agents assume no responsibility or liability for any lost, stolen, or damaged merchandise.

I have read and agree to the terms and conditions of this contract. Decisions concerning any circumstances, not covered herein, will be made by the SHOW CHAIRMAN.

Seller Signature _____ Date _____

Attach this Application Form + Payment(CHECK) and Mail to:

Jim Walker 4748 Aberdeen St. San Diego, Ca. 92117

Ph. # (858) 490-9019

email: jfwalker43@gmail.com



ANNUAL MEMBERSHIP RENEWAL

"One of The World's Oldest Active
Bottles and Collectibles Club"



Member Information:
January is Annual Renewal Time
***Dues are \$20 per Household or**
Single Member for the calendar
year or any part

Name Tags are Available for \$10

**Mail Check made to SDABCC to 7770 Regents
Rd, Suite 113-326 San Diego, CA 92122**

- Meetings: Cathy Hopper Clairemont Friendship Center, 4425 Bannock AVE, San Diego CA 92117
- Time & Dates: 6:00-9:00 PM 3rd Thursday of Month except July, August, and December (Holiday Party)
- Purpose: To foster the preservation and study of antique bottles and all other collectibles through research, education and the sharing of knowledge.
- What: We are collectors representing San Diego County; we collect everything from antique bottles and jugs to historical artifacts, railroad items, paper advertising etc. Bottle hobbyists collect other items and are interested in all collections.

Each year this waiver form must be signed by each member to participate in club activities and to update the club directory. Please return it with your annual membership dues written to "SDABCC".

Effective Dates: January 1, (year) through December 31, (year)

I, the undersigned, hereby waive my rights to any claim against, and release from any liability, the SAN DIEGO ANTIQUE BOTTLE & COLLECTIBLES CLUB, its officers, directors, committee chairpersons, and other club members for personal injuries, death or property damage in connection with my participation in the San Diego Antique Bottle & Collectibles Club, including, but not limited to, all transportation, club meetings, special and social events, such as shows and parties, and defects to equipment provided or sold. I acknowledge that there are risks and dangers involved in my participation in the San Diego Antique Bottle & Collectibles Club and its events. However, I personally assume all of the risks, known and unknown to me, of participation, not otherwise covered by insurance.

A waiver is "The voluntary relinquishment of a right, privilege, claim or advantage". To release is "to set free from worry, pain, obligation, penalty, etc., or free from something that holds, binds, etc."

I have read, and do fully understand, the above statement. I am signing this document, granting this waiver and release, and participating in the San Diego Antique Bottle & Collectibles Club and its events voluntarily, with full knowledge and assumption of any risks involved, not otherwise covered by insurance.

Members 18 years of age and older:

Print Name

Signature

Date

Members under 18 years of age, this waiver and release must be signed by parent or legal guardian.

As parent or legal guardian of:

_____ I hereby execute this form on said person's behalf and further agree to indemnify the San Diego Antique Bottle & Collectibles Club, its officers, directors, and members for any damage it/they may suffer due to injuries incurred by participating in the club.

Print Parent/Guardian Name

Signature

Date

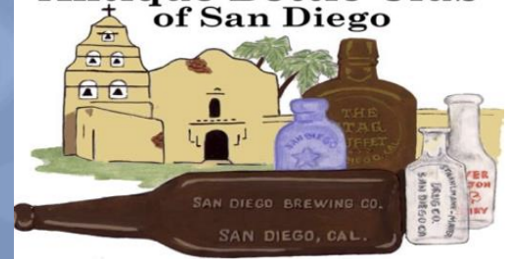




ANNUAL MEMBERSHIP RENEWAL

"One of The World's Oldest Active
Bottles and Collectibles Club"

Antique Bottle Club of San Diego



Date

Print Name above to Order Badge with magnet-add \$10 to dues

Primary Member Name Listing in Directory

Other Household Member Name

Directory Information

Home Phone

Primary Cell Phone

Primary Email Address

Address

City

State

ZIP Code

Collects

Other Household Member Cell Phone

Other Household Member Email Address

Other Household Member Collects

Club activity interests (meetings, shows, digs

social events, programs, research etc.)

Previous Officer in Club?

Interested in Volunteering?